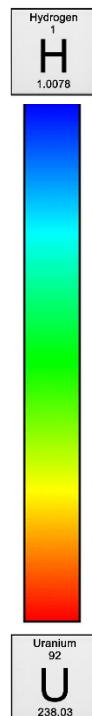


THE REMAINDER OF LIST

- 2. THE BODY/FULL OF HELL – ASCENDING A MOUNTAIN OF HEAVY LIGHT**
EXPERIMENTAL DOOM BAND MEETS EXPERIMENTAL GRIND BAND. TOGETHER THEY CREATE AN ALBUM THAT FORCES THE LISTENER TO EXPERIENCE THE SOUNDS OF COSMIC ABANDONMENT AND CERTAIN DEATH; REALLY IT'S A FREE-JAZZ ELECTRONIC METAL DESTROYER.
- 3. CHELSEA WOLFE – HISS SPUN**
THERE IS CERTAINLY BEAUTY FOUND AMONGST WRECKAGE. THIS IS EVIDENCE. A WHIRLWIND OF HEAVY, SLOW, AND SLUDGY SOUNDS BATHED IN CHELSEA'S ETHEREAL, CHILLING VOCALS.
- 4. CONVERGE – THE DUSK IN US**
THEY'VE DONE IT AGAIN. THE CONTINUED AURAL ANGULAR FRENZY THAT CONVERGE PRESENTS AFTER 9 ALBUMS REMAINS MINDBOGGLING.
- 5. FATHER JOHN MISTY – PURE COMEDY**
SO, I FIT THE STEREOTYPE OF A TYPICAL FATHER JOHN MISTY FAN, PERFECTLY: 40 YEAR OLD WHITE MALE. THAT'S COOL. DON'T CARE. THE DARK ELEGANCE OF STORYTELLING, SARDONIC LYRICS, AND WHIMSICALLY FOLKY MUSICIANSHIP ARE ALL TOO GOOD TO DISMISS.
- 6. POWER TRIP – NIGHTMARE LOGIC**
THRASH METAL FOR THE MODERN DAY. RIFFS AND BREAKDOWNS THAT REFLECT THE PAST BUT HAVE AN INTRICACY AND AGGRESSIVENESS THAT LETS YOU KNOW THE TIME IS NOW.
- 7. QUICKSAND – INTERIORS**
22 YEARS AFTER THEIR LAST RELEASE MARKS THE RETURN OF MY FAVORITE BAND FROM HIGH SCHOOL. MY EARS HEAR A BEAUTY IN THE RHYTHMS THAT RETAIN THE ORIGINAL ARCHITECTURE, WHILE FINDING NEW ENJOYMENT FOR THE SUAVE MATURITY THAT THEY'VE ADDED TO THEIR STYLE. THIS IS POST-POST CORE.
- 8. YOUR OLD DROOG – PACKS**
NEW SCHOOL UKRAINIAN RAPPER FROM CONEY ISLAND WITH AN OLD SCHOOL APPROACH. HIS TOUGH, GRIMY VERSES ARE CHOCK-FULL-OF WIT AND NERDY PUNCHLINES.
- 9. GODSPEED YOU! BLACK EMPEROR – LUCIFERIAN TOWERS**
THE START OF THIS RECORD SIGNALS SADNESS, THEN HOVERS IN A WORLD OF TENSION AND UNEASE. EVENTUALLY, THE CLOUDS BREAK AND THE DOMINANT EMOTION IS ULTIMATELY JOY. GY!BE IS BETTER THAN ANY OTHER INSTRUMENTAL BAND ON THE PLANET.
- 10. MUTOID MAN – WAR MOANS**
FUN. FAST. FURIOUS. WAR MOANS IS EASILY ONE OF THE BEST PARTY METAL ALBUMS I'VE EVER HEARD. IT'S AS IF THE ROCK'N'ROLL ATTITUDE OF THE 80s HAS BEEN COUPLED WITH THE TECHNICAL MUSICIANSHIP THAT 80s MUSIC ALWAYS SEEMINGLY LACKED.

HONORABLE MENTIONS

SAMPHA – PROCESS
JULIE BYRNE – NOT EVEN HAPPINESS
WAXAHATCHEE – OUT IN THE STORM
COURTNEY BARNETT & KURT VILE – LOTTA SEA LICE
BONNIE PRINCE BILLY – BEST TROUBADOUR
LIVES OF THE OBSCURE – MY SOURCES SAY
KENDRICK LAMAR – DAMN
TYLER THE CREATOR – SCUM FUCK FLOWER BOY
METZ – STRANGE PEACE
MIND FORCE – S/T EP & THE FUTURE OF... EP
GLASSJAW – MATERIAL CONTROL
MEYHEM LAUREN – GEMS FROM THE EQUINOX
BORIS – DEAR
ENDON – THROUGH THE MIRROR
BELL WITCH – MIRROR REAPER
ALL OUT WAR – GIVE US EXTINCTION
HELLKEEPER – A WORLD WITHIN FLESH
ALL PIGS MUST DIE – HOSTAGE ANIMAL
WOLVES IN THE THRONE ROOM – THRICE WOVEN
FULL OF HELL – TRUMPETING ECSTASY
YELLOW EYES – IMMERSION TRENCH REVERIE



MOVIES....

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI
THE BIG SICK
LOGAN
THE LAST JEDI
GET OUT

(I'LL GET TO THE OTHER STUFF ONE DAY THIS YEAR)

TELEVISION

MINDHUNTER
HANDMAID'S TALE
MASTER OF NONE
GLOW
BLACK MIRROR
STRANGER THINGS 2